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Hocus Pocus.

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know whence it firſt came; Why, from *Bartholomew-Fair*. Would you know whether it's bent? For the Fair again; a Stragler, a Wanderer, and as I ſaid, as it lightly comes, ſo it lightly goes; for it means to ſee not only *Bartholonew-Fair*, but all the Fairs in the Kingdom alſo; and therefore in the Front *Hiccius Doctius* is the Poſt-maſter, and what he wants there, I will give him here, a Word or two of Command, a Term of Art, not ſo much Subſtantial as Circumſtantial, *Celetler vade*, over Hedges and Ditches, though thick and thin to come to your Fairs; Room for a *Jugler* all in Poſt, yet

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THE ART OF Legerdemain discovered.

The Original of Legerdemain, *and how it came first into this Kingdom.*

IT came first into the Kingdom by certain *Ægyptians*, that were transported hither, who growing in Multitudes, dispers'd themselves thro'

moſt Parts of this Kingdom; who being moſt *expert* in this Art, and in Palmeſtry, couzen'd the People in all Parts whereſoever they came.

Now diverſe vagrant *Engliſh* joyning with them, in time, learnt both their Language, and couzening Deluſions, whereby at length they were diſcover'd, and thereupon the *next* enſuing Parliament, there was a Statute enacted, *That whoſoever ſhould tranſport an* Egyptian, *ſhould have a Fine impos'd on him.* Moreover, That whoſoever ſhould aſſume unto themſelves the Names of *Egyptians* it ſhould be imputed unto them as Felony, in ſo high a Degree, that they might not have their Book granted unto them: which Statute was put in *Execution*, and ſince that Time our Kingdom hath been well diſ-burthen'd of thoſe *Egyptian Jugglers.*

The Definition of the Art of Legerdemain, *with its principal Parts.*

LEgerdemain is an Operation, whereby one may ſeem to work wonderful, impoſſible, and incredible Things by Agility, Nimbleneſs and Slightneſs of Hand. The Parts of this Art are principally two. The firſt is in the Conveyance of Balls, Cards, Dice, Money, &c. The ſecond is in Confederacy.

The End of the Art of Legerdemain.

THE End of this Art is either Good or Bad, according as it is uſed: Good and lawful when it is uſed at Feſtivals and merry Meetings to procure Mirth, eſpecially if it be done without Deſire of Eſtimation above what we are. Bad, and altogether

gether Unlawful, when it is uſed on purpoſe to Couzen, Deceive, or for Vain-glory, to be eſteem'd above what is meet and honeſt.

The Definitor, or Deſcription of the Operator.

Firſt, He muſt be one of an impudent and audacious Spirit, ſo that he may ſet a good Face upon the Matter.

Secondly, He muſt have a nimble and cleanly Conveyance.

Thirdly, He muſt have ſtrange Terms, and emphatical Words, to grace and adorn his Actions, and the more to aſtoniſh the Beholders.

Fourthly, Such geſtures of Body as may lead away the Spectators Eyes from a ſtrict and diligent beholding his Manner of Conveyance.

Of the Play of the Balls.

THE Operator qualified, must have his Implements of purpose to play withal; and first, he must have three Cups, made of Brass, or *Crooked lane* Plate; These Cups must be of all one Size, and the Bottom of each of them must be set a little within

of each of them muſt be ſet a little within the Cup; mark the following Figure, for thereby they are truly preſented both in Form and Bigneſs, it is noted with the Letter B. Alſo he muſt have four Balls made of Cork, about the bigneſs of a ſmall Nutmeg. Firſt, He muſt practice to hold theſe Cork-Balls, two or three of them at once in one Hand. The beſt Place and the readieſt to hold one Ball, is between the Ball of the Thumb, and the Palm of the Hand; but if you hold more than one at one Time between your Fingers towards the Bottoms. The Place to hold a great Ball is between your two Middle-fingers. Remember in your Play always, to keep the Palm of your Hand downward. After you have once learn'd to hold theſe Balls handſomely, you may work diverſe ſtrange and delightful Feats.

But whether you ſeem to caſt your Ball in the Air, or into your Mouth,

or into your Hand *, yet ſtill retain it in the ſame Hand, ſtill remembering to keep the Palm of your Hand downward, and out of Sight. Now to begin:

He that is to play muſt ſit on the farther Side of a Table, which muſt be cover'd with a Carpet, partly to keep the Balls from rolling away, and partly to keep them from running; likewiſe he muſt put his Hat in his Lap, or ſit in ſuch a manner as that he may receive any thing into his Lap, and let him cauſe all his Spectators to ſit down. Then let him draw his four Balls, and lay three of them upon the Table (and retain the fourth in his right Hand) and ſay, *Gentlemen, here are three Balls you ſee.* 1. *Meriden*; 2. *Benedic*; And 3. *Preſto*

* Some I have ſeen ſit with their Coa[illegible] pen; others play ſtanding with a Budget han[illegible] before them; but all comes to the ſame End.

Some Feats may with more Grace may be performed ſtanding, than ſitting.

The Manner of holding the Cups will conceal the Ball that you retain in your Hand.

Preſto John; then let him draw his Cups, and hold them all Three in his right Hand alſo, ſaying, *Here are alſo three Cups*; ſaying, *See, there's nothing in them*; *neither have they any falſe Bottoms.* Then ſay, *See, I will ſet them all on a Row*; and clap them all on a Row, and clapping them down convey the Ball that you retained under the middlemoſt Cup, ſaying, as you ſet them down, *Nothing there, there, nor there.*

Then ſhew your Hand, and ſay, *Gentlemen, you ſee here is nothing in my Hands*; and ſay *Now to begin*; and take up with your right Hand one of the three Balls that you laid and ſay, *This is the Firſt*: that ſeem to put it into your left Hand, and preſently ſhut your left Hand, and being ſhut, clap it unto your Ear, ſaying, *This is for*

the

the Purging of the Brain, Preſto *be gone*: then move both the outmoſt Cups noted wth A and B, wi both your hands, ſaying, *And there is nothing there, nor there,* and in the clapping them down, convey the Ball in your right hand under

the Cup noted B, then with your right hand take up the Second Ball, and ſeem to put it into the left hand, (but retain it) ſhutting your left hand in due Time: then clap your left hand upon your Mouth, ſeem to ſup the Ball out of your hand, and make a Face as if you ſwallowed it, then ſay, Preſto, *and that's gone ynu ſee,* andwithyourrighthand move the Cup noted A, ſaying, *And there isnothing,* and in claping it down, convey the Ball you retained, under it, ſo have you conveyed into each Cup a Ball.

Then with your right Hand take up the third Ball, and ſeem to put it into your left hand, ſhutting it in due time and then reach it from you, ſaying, *Vade, ouragious*, and open your hand and blow a Blaſt, looking up as if you ſaw it flying away, and ſay, *Paſſacouragious*, and that is gone Then take up the Cups one after anothe, and ſay, Nevertheleſs, Gentlemen, there is one, there is two, and there is all three again. Then cover them and ſay See you, Gentlemen, I will cover them all again. Then ſay, Now for the Firſt; then with your right Hand take up the firſt Cup, and with your left Hand take up the Ball that is under it, ſaying, *See, I take it out*: and in ſetting down the Cup again, convey the Ball in your right hand under it, then with your right hand take the *B*all out of your left hand, ſeem to put it into your Pocket (but retain it) ſaying, *Vade*; that's gone into my Pocket you ſee; then take up with your right hand the

the ſecond Cup, and with your left hand take the Ball from under it, and ſay, See I take this out fairly alſo, and in ſetting down the cup, convey the Ball that you retained, under it and then with your right hand take the Ball out of your Left, and ſeem to put it into your pocket, (but retain it) ſaying *Jubeo*, and that's gone into my pocket; then with your right hand take up the third and laſt Cup, and with your left hand take the ball from under it, and ſay, here I take my laſt out, and in ſetting down the Cup convey the Ball that is in your right hand, under it, and then with your right hand take the Ball out of your left

hand, and ſeem to put it into your Pocket (but retain it) and ſay, *vvde*, 'tis gone into my Pocket; then take up your Cups orderly, ſaying Gentlemen, here is one you ſee, here is two, and

and here is all three again, and in ſetting down the laſt Cup noted A, convey the Ball that you retain in your hand under it,

Then take up one of the three Balls with your right hand, and ſeem to put it under the Cup B, but retain it, and then ſay, By the power of Experience, *Jubeo*, come away when I bid you under this Cup A, then take up B, and ſay, See you, Sirs, he ſcorns to tarro under this Cup, but is crept under here, then take the Cup A, and they will wonder how it came thither. Then ſay, Gentlemen, and you ſee here is but one,

and in ſetting it down, convey them in your right hand take up the ſecond

cond Ball, and ſeem to put it into your left hand, ſhutting your left hand in due time, Then hold your ſaid left hand from off you, and pronoonce theſe Words, with a *Revo aſtivoca* (open your hand toſſing it up) thats gone, then take up the Cup A, and ſay, See here they are both got together, Then ſay, here are but two, and ſetting down, convey the Ball you retain in your right hand under it.

then with your right hand take up the third Ball, and ſeem to put it into your left hand, and gutting it in due time; ſay, *This ismy laſt Ball, made Paſſa couragious,* (open your left hand, then toſſing it up, and ſtaring after it) *and that's gone you ſee,* then take up the Cup A, and ſay, *Here they are all three again.*

Then

Then with your right hand take up the firſt Ball, and ſeem to put it into

10 20 30

your left hand; ſhutting your ſaid left hand in due time; then, as if you were at Dice, caſt your left hand at the Cup D, and blow after it, ſaying, *Vade pas*, and 'tis gone, then take up the Cup noted A, and clap it upon the Cup D, and in clapping it on, convey the Ball you retain in your right hand, upon the top of the Cup D.

2 3

Then take up the ſecond Ball with your right hand, and ſeem to put it into your Left, ſhutting it in due time as you did before; now in like manner ſeem to make the ſame vaniſh with a Word

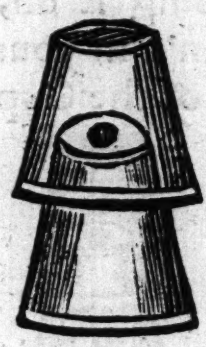
Word of Command, then take up the Cup C, and clap it upon the Cup A; and clapping it on, convey the Ball you retain'd in your right hand, upon the top of the Cup noted A.

So then you have convey'd under each Cup a Ball: then take up the third Ball, ſeeming to vaniſh it as the two former, but retain it, then ſhew them under each Cup one, which will be very ſtrange.

Then take one Cup in your right Hand, and clap it upon another, ſaying, See, Gentlemen, I will ſet your one Cup upon another, and in clapping it on, convey the Ball you retained in your right Hand upon the

top

top of the lowermoſt Cup: Mark the Figure following;



Then take up one Ball, and ſeem to caſt it into the Air, and ſtaring after it, ſaying, *vade*, that's gone; then with your right hand take up the upermoſt Cup, ſay, See here, he is crept between my Cups, and in clapping it down again, cunvey the Ball that you retained under it.

Then with your right hand take up the ſecond Ball, and ſeem to put it into your left hand, ſhutting it in due time; Then open your left hand toſſing it, ſay, *Vade*, and that's gone; then with your right hand take up the uppermoſt Cup, and ſay, Do you ſee

ſee, Gentlemen, they are ſnug'd like a young Man and Maid in Bed together, and in ſetting it down, convey the Ball that you retain.

Then with your right hand take up the third Ball, and ſeem to put it into your left hand, but retain it, ſhutting your left hand in due time: then

hold it from you, and then open your hand, toſſing it up, and gaping after it, ſay, *Mountifielde*, mount, that's gone, and then take up the Cup, and ſay, Here is all three again: Then cover them again, and ſay, Single is nothing, then clap the third Cup upon them, but double is ſomewhat.

Then may you ſeem to pull all the Corks out of the top of the upper

Cup, cauſing them to vaniſh one after another, as I have ſufficiently taught

you before, which may be performed by that one Ball that you retain in your right hand.

And laſtly, Take the uppermoſt Cup, and ſet it down firſt by itſelf then with both hands nimbly hoiſting the other two Cups, ſhuffle them one upon another, and the Ball will not fall out, and ſo it will be thought that you have pulled three Balls out of the Bottoms of the two uppermoſt Cups, I could teach you to vary theſe Feats a hundred Ways, but I leave it to thoſe that intend to follow the Trade.

How

How to make a great Ball ſeem to come through a Table into a Cup.

SET one of your Cups upon a Table and take a good big Stool-ball out of your Pocket, and ſay, clapping your hand with the Ball in it, under the Table, My Maſters, would you not think it a pretty Trick, that I ſhould make this Ball come thorough the Table into the Cup: Then ſome one or other will take up the Cup to ſee if it be ſo: Then hold the Ball between your two middle Fingers of your right hand, ſtare them in the Face, and ſay, Nay, but you

muſt not move my Cup out of its Place, while I have ſaid my Words of Command; with that ſet your Cup in its former Place, and in ſetting down, nimbly convey the Ball under it, and ſay, Hei fortuna nunquam credo, vade courageous; Now ſee (I ſay) if it be there or not, which when they ſee, they will imagine was conjured into it by virtue of your Words.

Other pretty Tricks with Balls.

RETain one ſmall Ball in your hand, and lay three other ſmall Balls upon the Table; Then with your right hand take up one of the three Balls, and put it into your left hand, ſaying, There is one; then take up the ſecond, and put that into your left hand alſo, and therewith likewiſe put the Ball you retained in your right hand, ſaying, And there is two; (yet you know there is three already) and ſhut your hand in due time; then

then take up the third Ball in your right hand, and clap your right hand upon the upper Part of your left Arm, retainig(the Ball firmly, pronounce theſe Words, *Jubeo celeriter*, come all into my hand when I bid you, Then withdraw your right hand (holding the Palm thereof downward) ſaying, That's gone, Gentlemen, then open your left hand, and ſay, Here all three together, and lay them down on the Table.

Another.

TAke up one of the Balls in your right hand, and put it in your Left, holding it firmly between your Fore-finger and Thumb of your ſaid left hand: Then with your Fore-finger and Thumb of your right hand, (but be nimble) ſeem to pull one Ball out of another, which you may do by ſlipping the Ball that you retained in your right hand, between the Fore-

the Forefinger and Thumb of the ſaid hand, ſaying, Thus, by Activity have I learned to do, out of one little Ball to make two, and all of one bigneſs, then lay all four balls upon the Table.

Another.

WIth your right hand take one of the balls and ſeem to put it into the left, but retain it ſhutting your left hand in due Time, and ſay, There is one; then Hold your hand from you. Then with your right hand take up another, ſaying, Here I take another: Then pronounce theſe Words, *Mercurus, Mercurus*, by the power of Experience, *Jubeo*; then open your left hand ſaying, That's gone; and then open your right hand and ſhew them both together.

How to make a Stone ſeem to vaniſh out of your Hand.

YOU muſt have a Stone of a reaſonable bigneſs, ſuch as you may well hold in your hand, ſitting in ſuch Manner as I have formerly ſaid, that you may receive any thing into your Lap, take this Stone out of your Pocket, ſaying, You ſee, Gentlemen, here is a Stone, a miraculous Stone, will you have it vaniſh, *Vade*, or go away inviſible? Which being ſaid, withdraw your hand by the Table, letting the Stone ſlip down into your Lap, in which time ſtare about you, ſaying, Chuſe you whether. Then reach out your hand and ſay; *Fortuna variabilis, lapis ineſtimabilis Jubeo, vade, vade, couragious,* Open your hand, then toſſing it up and blow a blaſt, and look up, ſaying, Do you ſee it is gone. Your looking up will make them to look up, in which time

may take the Stone again in the other hand, and ſlip it into your Pocket.

Another.

TAke your Stone again out of your Pocket, ſaying, Here it is once again, and I will give it unto any one of you to hold, and reach your hand out unto them, and opening your hand, ſay, Loe, here it is. Then when any one is about to take it, withdraw your hand to the Side of the Table, and make your conveyance as before, in which time ſay, but you muſt promiſe me to take it quickly; Then will he ſay, I will; then reach your hand (being ſhut) out unto him again, and while he ſtrived, thinking to take it quickly, hold

* By agiliry and nimbleneſs of Hand, you may make a Piece o a Hare Skin to ſtir and run about you as a live Creature, and at laſt to vaniſh away, which will be imagined to be ſome Familiar that you deal withal.

hold faſt, and ſay, *Vade courageous, celeriter vade*: In which time you take up the Stone in the other hand, and hold it from you. Then open your hand, and ſay, Lo, if you can hold a pretty Laſs no faſter when you have her, I will not give a Pin for your Skill.

How to make a Card vaniſh, and find it again in a Nut.

TAke what Card you will, peel the printed Paper from off it, and role it hard up, and make a hole in a Nut, and take out the Kernel, and thruſt in the Card, afterwards ſtop the hole of the Nut neatly with Wax. this Nut you muſt have in readineſs about you, and when you are in your Play, call for ſuch a Card as you incloſe in your Nut, or have one in readineſs, and ſay, You ſee, Gentlemen, here is a Card, then wet it, and peel of the Printed ſide, role it up, and in the uſual Manner convey it away:

away: Then take your Nut out of your Pocket, and give it unto one, and ſay, Crack that Nut, and tell me if you can find the Card there, which being found, will be thought very ſtrange.

Then have another ſuch like Nut, but filled with Ink, and ſtopped after the ſame Manner that your other Nut was, and give that unto another and bid him crack it, and ſee what he can find in that, and ſo ſoon as he hath cracked it, all the Ink will run about his Mouth, which will move more Mirth and Laughter than the Former.

How to ſeem to eat a Knife.

DEſire one of your Spectators to accomodate you with a Knife, which when you have gotten, hold it in ſuch manner, as that you may cover the Knife with both your hands, the End of the Haft excepted, and ſet the Point of it unto your Eye, and ſay, Some-body ſtrike it with his Fiſt

Fiſt, but no body will becauſe it is ſo dangerous a thing: Then ſet your hands upon the Table, and looking about you, ſay, Why, will no body ſtrike it in? In which time let the Knife ſlip down into your Lap. Then nimbly make as if you chopt it haſtily into your Mouth, or to hold it in one hand, and ſtrike it in with the other (but nimbly) then make two or three ſower Faces, ſaying Some drink ſome drink; or elſe you may ſay, Now ſome one put his Finger into my Mouth, and pull it out again, ſome will ſay, haply you will bite me; ſay, No, I will aſſure you. Then when he hath put his Finger into your Mouth, he will pull it out, and ſay, Here is nothing (this time is ſufficient to convey the Knife out of your Lap into your Pocket) ſay again, Why, you have your Finger out again, did you think to pull the Knife out? If that ſhould be in my Mouth, it would kill me; The Knife is here in my Pocket, and with that take it and deliver it again.

How

How to Wrap a Wag on the Knuckles.

TAke a ball and lay it on the Table and holding a Knife in one hand by the blade, desire some body to take that ball that is upon the Table, and lay it upon the Haft of the Knife, pretending that you will blow it thence invisibly, and when he is laying it on, take him a rap on the Knuckles.

How to seem to swallow a long Pudding made of Tin,

THis Pudding must be made of Tin, it consisteth of twelve little Hoops made Tap-wise, so that they may almost fall one thorough another, and have a piece of Canvas ty'd over the biggest End thereof, to the End it may not hurt your Teeth by hasty clap-

clapping it into your Mouth. The Figure whereof followeth, and is marked with a Letter A.

Holding this Pudding (for ſo it is called) privately in your left hand with your right hand take a ball out of your Pocket, and ſay, *This Ball is good for a loſs Maiden-head, or an old Woman that is half out of Conceit with herſelf, becauſe her Neighbours deem her not ſo young as ſhe would willingly ſeem to be, let her come unto me, for this Ball is preſent Remedy.* Then ſeem to put the ball into your left hand, but let it ſlip into your Lap, and clap your Pudding in your Mouth, which will be thought to be the ball you ſhewed them: then incline your Head, and open your Mouth, and the Pudding will ſlip down at its length, which with your right hand you may ſtrike up into your Mouth again; Do thus three or four times one after another, and the laſt time you may diſcharge your

your Mouth of it into your hand, and clap it into your Lap without Suſpi-on, ſo that you make two or three ſower Faces after it, as if it ſtuck in your Throat; and if you practiſe to ſmite eaſily with your Fiſt on each Side of your Throat, the Pudding will ſeem to chink, as if it were lying in your Throat, then ſay thus, *They ſwallow Pudding in High-duch-land, they ſlip down their Throat before their Teeth can take Poſſeſſion of them.*

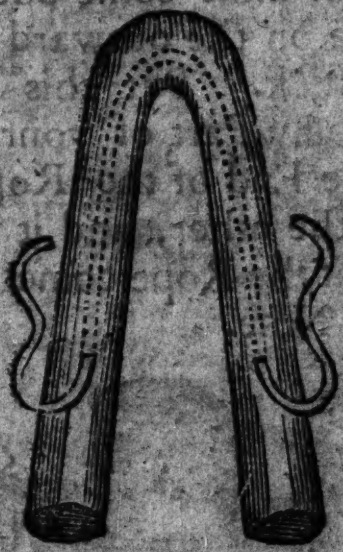
How to ſeem to cut one's Noſe half off.

FOR the effecting of this Feat, you muſt have a Knife for the Nounce, made with a Gap in the midſt of the blade, as is demonſtrated in the aforeſaid Figure, noted with the Letter A.

You

You muſt conceal the Notch with your Finger,* and then wring it over the fleſhy Part of your Noſe, and your noſe will ſeem as it were Half cut off with the Knife.

How to ſeem to pull a Rope thorough your Noſe.



YOU muſt have likewiſe for the effecting of this Deluſion, an Implement on purpoſe, the Figure where-

* That in ſuch Feats as this, it were neceſſary to have a Piece of Spunge with ſome Sheep's Blood in it to be retained privately.

whereof is above. It may be made of two Elder-ſticks, thruſting out the Pith, and afterwards glued together; the Ends whereof muſt have a Piece of Cork cut hollow, and glued over them; then muſt there be a little Whip-cord put thorough them, the Ends whereof muſt come out at two Holes, made on the outward Side of each Elder-ſtick. Put this Trinket thro' the fleſhy Part of your Noſe, then pull one End of the Rope, and afterwards the other, and it will be thought that the Rope cometh quite thorow your Noſe.

How to make a Pile of Counters ſeem to vaniſh thorough a Table.

YOU muſt have for performing of this Feat, diverſe Counters having Holes cut out of the midſt of them

them as they may make Case sufficient to contain a Die; then glue one whole Counter upon the Top of them; and have a Box made of white Tin to fit them, but let it be deeper then the glued Pile of Counters, and make a Cover for this box. First Put into the box three lose counters, then put in the glued Pile of Counters with the hole uppermost; then put in the hole a Die; and lastly, three other loose whole Counters, and cover it; draw this box of Counters, and say, *Gentlemen, here is a Box of* Barbary *Gold, it was left me as a Lagacy by a deceased Friend, upon Condition I should employ it well and honestly.* Now, Sirs, it was my Fortune to seek for a Lodging and be-nighted, and so forced to seek for Lodging, and as it happened, I took into a house of Entertainment, where calling for my Hostess, I drew my Stock, and said, *What must I give you, my Hostess; for my Meat, Drink, and Lodging this Night? My Friend,*

quoth

quoth she, you must give me three French *Crowns*; with that I uncovered my Box and set it upon the Table; (it must be done with the Mouth of the Box downward) I took my Box from off the Counters, and delivered her Three from the Top, saying, *There they are*, and casting my Eye aside, I spyed a pretty Lass coming down the Stairs; *Sweet-heart, said I to her, what shall I give thee to lye with thee this Night?* She replyed, *Sir, for three* French *Crowns you shall*: then I thrust my Box forward, and delivered her Three from the Bottom, saying, *There they are, But now, said I to my Hostess, what will you say, if with a Trick I have, I make these six Crowns to fetch all the rest thorough* * *the Table?* Sir quoth my Hostess, you shall have your Meat, Drink, and Lodging for nothing. And said the Lass, Thou shalt lie with

* If you lift the Box a little from the Table bearing it from you, the three loose Counters will come forth.

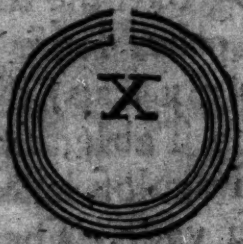
ith me for nothing; Then I unco-
ered them, saying, But first let me
e whether they be here or no, and
ew them, covering them again.

Then (taking to those six Counters
my Hand, other loose Counters I
ave ready in my Lap) I knock my
and under the Table, saying, Vir-
te, lapidis, miraculosi lapidis, Jubeo,
ade, celeritata vade. Then I mingle
y Counters, as if they came tum-
ling thorough the Table, saying,
here be the Counters, then I take
e Box up, pressing the sides of it
ith my Fore-finges and Thumb,
which will keep the glued Pile of
ounters from sliping out) and let
ip the glued Counters into my Lap,
nd say, There's none but a Die,
asting the empty Box unto them;
Who shall have all now my Hostess
I?

A The Figure of the Box, BB the
id of the Box, C the Pile of Coun-
ers glued together, E the Hole for
e Die the Die.

How

To seem to put a Ring through one's Cheek.



YOU must have two Rings made of Brass, Silver, or what you will, of one bigness, colour and likeness; saying, *That one must have a Notch cut through it, as it is represented by the Figure above, noted with* X.

The other must be whole, without a Notch: shew the whole Ring, and conceal that which hath the Notch, and say, *Now I will put this Ring thorough my Cheek*; and privately slip the Notch over one Side of your Mouth, and nimbly convey the whole Ring into your Sleeve, or con-

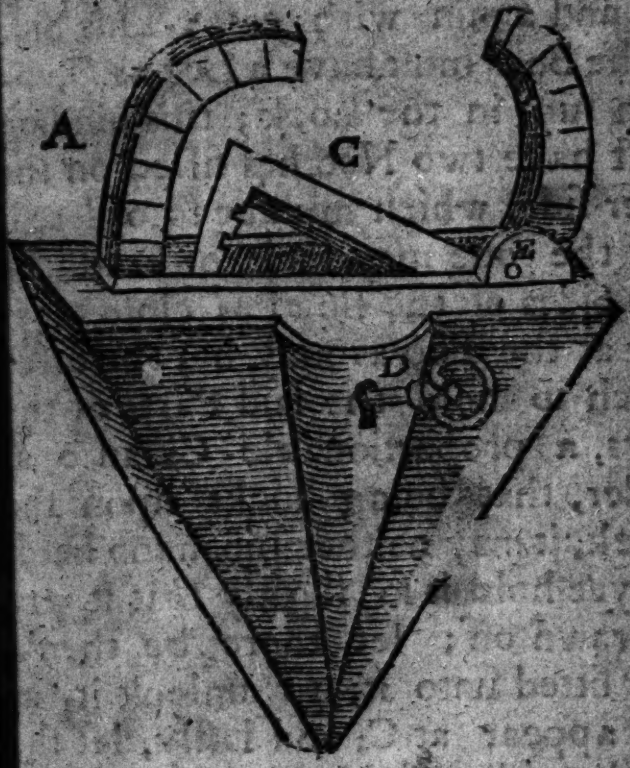
ceal

al it into your right Hand; then
ke a ſmall Stick, which you may
ave in readineſs, and ſlip the whole
ing over it, holding your Hand over
about the Middle thereof, and bid
me Body hold both Ends of the
ick faſt, and ſay, *See this Ring in*
y Cheek, it turns round; and indeed
will ſeem to turn round, if you
oke it nimbly with your Finger;
d while you perceive them faſten
eir Eyes intentively upon that Ring,
on a ſudden whip it out, and ſmite
on the Stick therewith, inſtantly
ncealing it, and whirling the other
ing you hold your Hand over round
out the Stick, and it will be thought
at you have brought the Ring upon
e Stick, which was before upon
ur Cheek.

How to seem to thrust a Bodkin in your Fore-head.

YOU must have two Bodkins, th one made like unto the oth o outward Appearance, but let th Blade of the One be made to flip i nto the Haft, let the other be a tru odkin; conceal the falſe One, an new the true; after that you hav newed it, convey it into your La Then take up the falſe One, and r line your Head, make as if yo thruſt it very ſtiffly, making an il favoured Face all the while; if yo hold a Piece of Spunge in your Han filled with ſome Sheep's blood preſſ t out, the bodkin being in your For head, as it were up to the Hilt, it wi cauſe the more Aſtoniſhment and A miration among the beholders. I ſtantly put up your bodkin, and tak your handkerchief, and wipe off th blood, ſay, Jubeo, vade vulnus a fro te

How to put a Lock upon one's Mouth.



How to put a Lock upon one's Mouth.

YOU muſt have a lock made for the nounce, the Figure above, e one Side of its bow muſt be un-oveable, as that marked with A, he other Side is noted with B, and muſt

muſt be pinned to the Body of the Lock, as may appear at B; I ſay, it muſt be ſo pinned, that it may play too and again with eaſe; This Side of the Bow muſt have a Leg as C, and then turn in the Lock; this binding muſt have two Notches filled on the Inner-ſide, which muſt be ſo ordered, that the one may lock, or hold the two Sides of the Bowl as cloſe together at the Top as may be, the other Notch to hold the ſaid Parts of the Bows, a proportionable Ciſtance aſunder, that being lockt upon the Cheek, it may neither pinch too hard, nor yet hold it ſo ſlighly that it may be drawn off; let there be then a Key fitted unto it, to unlock it, as may appear at C; and laſtly, let the Bow have diverſe Notches filed in 'em ſo the Place of the Partition, when the Lock is ſhut Home, will be leaſt of all ſuſpected. By the Figure and Directions you may fit your ſelf of

ſuch

ſuch a Lock, if ſo be you are deſirous of it.

The Uſe of it.

YOU may cauſe ſome one to hold a Teſter edg-long between his Teeth; take alſo another Teſter and with your left hand, proffer to ſet it edg-long between a ſecond Man's Teeth, pretending that your intent is to turn both into either of their Mouths they ſhall deſire, and that by Virtue of your Words and Circumſtances, which he ſhall no ſooner eſſay to do, but you holding your Lock privately in your Right hand, with your Fore-finger over the Leg C, may preſently ſlip it over the Left ſide of his Cheek, and ſingle Lock it, which you may do by preſſing your ſaid Finger a little down: After ſome more of Intreaties, the Lock having hung on a while, produce your Key by ſome Device (as by a Confederate,

or ſome careleſs Perſon) and unlock it, for it will ſeem to be a true Lock, not after Sight be ſuſpected for any other.

How to make it Freeze *by the* Fireſide

THIS Feat cannot be performed at every Time, but only in Winter, and at ſuch Time as Snow may be had; and he that will ſhew it, muſt have in readineſs a Handful of Salt: The Time ſerving, and the Party provided, let him call for a Joynt-ſtool, a Quart-pot a Handful of Snow, a little Water, and a ſhort Staff or Stick; firſt let him pour a little Water upon the Top of the Stool, and upon it let him ſet a Quart-pot, and put the Snow into the Pot, and the Salt alſo, but privately, then let him hold the Pot faſt in his Left-hand, and take the ſhort Stick in his Right, and therewith churn the Snow and Salt in the

the Pot, as if one ſhould churn for Butter, and in half a quarter of an Hour, the Pot will freeze ſo hard to the Stool, that you can ſcarcely with both Hands, pull it off from the Stool. There's a natural Reaſon may be given for this, which he that is a Scholar need not be told, and for a common Jugler, I would not have ſo wiſe as to know, therefore I omit it.

How to breathe Fire out of one's Mouth.

THE performance of this Trick, conſiſteth in the rowling of the Tow. After you have made a Roul in readineſs, call for a Pipe of Tobacco, light it, and take a Whiff or two, you may ſtop it down with the End of your Roul of Tow, retaining it privately into your Hand, then deliver the Pipe to ſomebody elſe, and convey the Tow into your Mouth; Then blow gently, and ſmoak, and Fire will come out of your Mouth,

which you may continue as long as you pleaſe, by putting in more Tow as it conſumeth.

How to draw Ribbons of any Colour out of your Mouth, and to deliver it out by yards.

YOU muſt provide you divers ſorts of Ribbons, ſome black, ſome blue, ſome green, ſome yellow; meaſure it, and at the end of every Yard, make a ſlip Knot, then roul each coloured Ribbon into a ball by itſelf, and diſpoſe them about you, that you may know readily which to take in an inſtant: When you are called upon for ſo many Yards of ſuch a Colour, convey a ball of the ſame into your Mouth, and draw it out, remembring how many Knots have ſlipped at your Teeth, then cut it off, and deliver it.

How

How to make two Bells come into one Hand, having put into each Hand one.

THis Feat muſt be performed with three bells, you muſt put one bell into your left Sleeve, then put one bell into one Hand, and another bell into the other Hand (they muſt be little Morris bells) withdraw your hand, and privately convey the bell in your Left-hand into your Right-hand, then ſtretch both your hands abroad, and bid two Folks hold your Hands faſt, but firſt ſhake your hands, and ſay, Do you hear them? The bell that is in your Sleeve, will not be known by the rattling, but that it is in your hand; then ſay, he that is the erranteſt Whore-maſter or Cuckold of you both, ſhall have both the bells, and the other ſhall have none at all; open your hands then,

and ſhew them, and it will be thought that you deal by Art Magick.

How to make a Juggling Book, or Book of Waggery.

YOU muſt provide a Paper-book in *Octavo*, of what Thickneſs you pleaſe, firſt turn over ſeven Leaves of it, and then upon both the open Sides, draw or paint the Pictures of flowers, then turn over ſeven Leaves more, and paint the very ſame, do thus untill you have turned the book once quite over, then into the farther painted leaves, paſt a little ſtay of Paper or Parchment, one directly over another, then turn over the book again, and having turned every ſixth Leaf, draw the Picture of *Flower-de-luces*, and then paſte Stays of Parchment upon them, as you did upon the firſt, but theſe Stays muſt all of them be a little lower than the former, then turn over the book again, and after

after the Fifth Leaf throughout the book is turned, paint Horns, do thus untill you have painted the book full of Pictures, only let there be one part of the Leaves fair Paper, having thus finished the Book, when you use it, hold it in your left hand, and with your right hand, your Thumb set upon the Parchment Stays, shew them orderly and nimbly, but a bold and audacious Countenance, (for that must be the Grace of all your *Tricks*) say, This *book* is not painted thus, as some of you may suppose, but it is of such a Property, that whosoever bloweth on it, it will give the Representation of whatsoever he is naturally addicted unto you, and then turn the *Book*, and say, See, it's all fair Paper.

Bonus Genius; or, Nuntius inviſibilis; or, Hiccius Doccius, as my Senior calls it.

YOU muſt have the Figure of a Man made of *Wood*, about the bigneſs of your little Finger, as may appear by the Figure noted CD, the head whereof noted with A, muſt be made to take off and put on at Pleaſure, by means of a Wyre that is in the Neck, marked with B, you muſt have a Cloth Cap with a little Bag with-

within to convey the Head into. The Bag must be neatly made, that it may not easily be perceived; shew your Man unto the Company, saying See you here, Gentlemen, this I call my *Bonus Genius*, then shew his Cap, saying, this is his Coat; say moreover, Look now as stedfastly on him as you can, nevertheless I will couzen you, for therefore am I come; then hold your Cap above your Face, and take your Man in your right hand, and put his head thorow the hole of the Cap, as you may see at F. saying, Now he is ready to go of any Message I have to send him; to *Spain*, to *Italy*, or whether I will but he must have somewhat to bear his Charges, with that, pull out your right hand from under the Cap, and therewith the Body, (but privately) putting your right hand into your pocket, as if you felt for Money, where you may leave the Body, and take out your hand, and say, There

is

is Three Crowns; now be gone, then turn the Head about, and ſay, But he will look about him before he goes, Then ſay, (ſetting your Fore-finger upon his Crown) juſt as I thruſt my Finger down, ſo he ſhall vaniſh, and therewith, by the Aſſiſtance of your left hand that is under the Cap, convey his Head into the little Bag, within the Cap: Ther turn your Cap about, and ſay, See here, he is gone: then take up your Cap, and hold it up again, drawing the head out of the little Bag, and ſay, *Hei genus meus velociſſimus, Jubi*, and Whiſtle; Then thruſt the Head up thorough the Hole of the Cap, and holding the Head by the Wyre, turn it about; then preſently put the Head and Cap into your Pocket.

Boxes to change Grain.

MAke one *Box* of Wood, Tin, or Braſs; let the Bottom fall

a Quarter of an Inch into the Box, and glue thereon a Laying of Barley, and ſuch like Grain; draw the *Box* with the Bottom downwards, and ſay, Gentlemen, I met a Country Man going to Buy Barley, and I told him I would ſell him a Penny-worth; alſo I would multiply one Grain into ſo many Buſhels as he ſhould need; then caſt a Barley-Corn into your *Box*, and cover it with a Hat, and in the covering it, turn the Bottom upſide down, then cauſe ſomebody to blow on the Hat, then uncover it, and they will think ſtrangely of it. You may make another *Box* of Wood, like unto a Bell, to hold ſo much juſt as your former *Box* will, and make a Bottom unto this *Box* of Shoe Sole-Leather, to thruſt into the Bottom of the Bell, then fill it with Barley, and thruſt up the Leather-bottom, for it will keep the Barley from falling out, take this *Box* out of your Pocket, and ſet it down gently upon the Table, and

ſay

ſay, I will cauſe all the Barley to go out of my Meaſure into my Bell, then a Hat cover the Box that hath the Barley glued into it, and covering it, turn it with the Barley downward; then ſay, firſt let us ſee whether there be nothing under the Bell, and clap it hard upon the Table, ſo the weight of the Barley will thruſt the bottom down; then bid ſome one blow hard to the hat, then take it up, where they will ſee nothing but an empty Meaſure: Then take up the bell, and all the barley will pour out, ſweep it up preſently into your Hat, or your Lap, leſt their buſie prying may change to diſcover your Leather-bottom.

How to vaniſh a Glaſs of Beer.

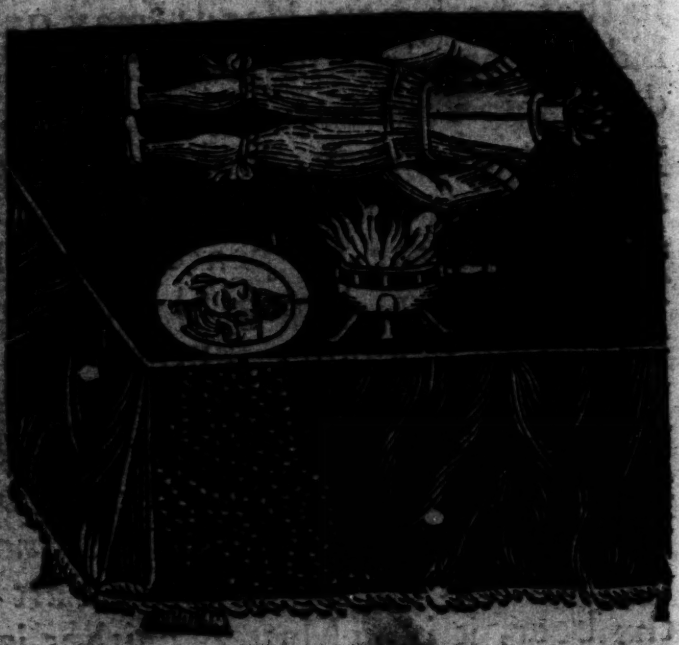
TAke a low Glaſs, fill it reaſonable full of beer, and take a Sixpence, and lay it down upon the Table

Table, and set the Glass of Beer upon it, and dipping your Finger into the Beer,* say, Whether is the Six-pence in or under the Glass? Some will say, Perhaps it is under; Then say, Let's see, and take up at once the Six pence and Glass (hold the Glass so that both your Hands may quite hide it) and let the Glass slip plum down into your Lap, then make as if you threw it away, looking up after it. Then seem to blow your Nose, and let fall the Six-pence upon the Table, saying, I am glad I have got my Money again; but now (say) what is become of the Glass? then seem to take it out of your Pocket, saying, I am a Good-fellow, and would not willingly lose my Liquor, then drink it up. If you spill a Part of the beer, it is no Matter, neither is it any

* Your finger Tops must be rubb'd a little with some Green soft Wax, and so you may do cleanly.

any Disgrace unto it, besides, you may put it off very well.

How to cut off a Man's Head, It is called, The Decollation of John Baptist.



YOU must have a Table with two good wide Holes towards one End, also a Cloth on purpose to cover the Table with, so that the said Covering

vering may hang to the Ground round about the Table; alſo this Covering muſt have two Holes made in it, even with the Holes of the Table, you muſt alſo have a Platter of Wood for the Purpoſe, have a Hole in the bottom to fit alſo unto the Holes of the Table, and it muſt, as alſo as the Table, be made to take in two Pieces, having this in readineſs, you muſt have two boys, one muſt lie along upon the Table with his back upward, and he muſt put his Head thorough the one Hole of the Table, then put the Platter about his Neck, to make the Sight more dreadful to behold, you may form ſome Loom about the Necks of them, making ſmall Holes in them, as it were Veins, and beſmear it over with Sheep's Blood, putting ſome Blood alſo, and little bits of Liver into the Platter, and ſet a Chafigdiſh of Coals before the Head, ſtrewing Brimſtone upon the Coals, for this will make the Head

ſeem

ſeem ſo Pale and Wan, as in very deed it were ſeparated from the Body: the Head may fetch a Gaſp or two, and it will be better. Let no Body be preſent while you do this, neither when you have given Entrance, permit any to be medling, nor let them tarry long.

How to make the Face of a Child to appear in a Pit of Water.

YOU muſt get a Ball made of Wood, and upon one Half or Side of it, there muſt the Face of a Child be artificially carved; on the Back-ſide of this Face there muſt be made a Hole, not very deep, this Hole muſt be filled with Lead, to the End that it may (the Ball being caſt into the Water, ſway the Face uppermoſt; then Paint it lively with Oil Colours, and it is done; Note, That it ought not to be ſo full as a Tennis Ball. Call for a Wine

Quart

Quart Pot filled with fair Water up to the Neck, having your Face in a readineſs, conceal in your right hand, take the Pot in your left hand, and ſet it on the Table, and ſay, See you Gentlemen, here is nothing in the Pot but Water: with that clap down the Pot-lid with your right hand, and in clapping it down, ſlip the Face into the Pot, this you may do without any of the leaſt Suſpicion. Then cauſe them all to ſtand off, and if they pleaſe, to mark you as narrowly as they can, With that put your hand into your Pocket, and ſeem to take out a handful of Powder, and to ſtrew it over the Pot, ſaying, *Surge celeriter*, by the Experience, *Surge*, then bid them look what is there. After the ſame manner may you make a Tood to appear, which will cauſe no ſmall Admiration.

A-

A Device whereby you may drink a Tunnel full of Drink, and after seem to pour the same out of your Sleeve again.

YOU must get a double Tunnel, that is, two Tunnels sordered one within the other, so that you may at the little End pour a Quantity of Wine, Water, or any Liquor; this Tunnel you must have ready filled before-hand with whatsoever Liquor you please: Call for some of the same Kind, then draw your Tunnel, and setting your middle Finger unto the bottom of it, bid some Body, or else do you yourself pour it full, and drink it up before them, and turn the broad End of the Tunnel downward, saying, Gentlemen, all is gone, and in turning, pronounce some Terms of Art, withdraw your Finger from the narrow End, and let all the Li-

quor

quor out that was between ths Tunnels, and it will be thought to be that which you drunk out of the Tunnel, and ſo you may perſwade them that it is the very ſame.

How to ſeem to make a Tooth drop out with a touch.

YOU muſt have ſome great Tooth in a readineſs, as the Tooth of a Hog, a Calf, or an Hooſe; this you muſt retain privately in your Right-hand, and with the ſame Hand take out of your Pocket a ſmall Cork Ball; and having uſed Rhetorick to perſwade them that it is of ſome excellent Property, incline your head, and therewith touch ſome one of your farther Teeth, and immediately let the Tooth that you held in your hand, drop down, ſaying, And this is the Faſhion of Mountebanks, Touch and ak.

Another

Another Conceit to procure Laughter.

TAke your Ball in one hand and the Tooth in the other, and ſtretch your hands as far as you can one from the other, and if any will lay a Quart of Wine with him, that you will not withdraw your hands, and yet will make both of them come into either hand which they pleaſe, It is no more to do, than to lay one upon the Table and turn your ſelf round, and take it up with the other hand, and your Wager is won, and it will move no ſmall Laughter to ſee a Fool ſo loſe his Money;

How to make two or three Eggs dance upon a Staff.

PRovide a good thick Staff about two Yards long, three Parts whereof ought to be made Scoop-wiſe, or half hollow, like a Baſting Ladle,

dle, the forth Part must serve for the handle. At the end of the Scoop must be made a hole, and therein put a broad Pin about the length of an Egg and it is done. Rest the handle of this Staff against your right Thigh, and hold it with your right hand near to the begining of the Scoop, lay an Egg then in the Scoop of the Staff, and turn your self round, bearing the Staff now up, and anon down, with the Scoop-side of is always upward, so the Egg will Tumble from one end of the Scoop unto the other, and not fall out. After the same manner may you make two or three Eggs by a little Practice, to wamble one after another.

A Merry Conceit.

DEliver one Piece of Money with your left hand unto one, and to a second Person another, and offer a third another, for he seeing the other receive Money, will not lightly refuse,

refuſe: When he offereth to take it, you may wrap him on the Fingers with a Knife, or ſomewhat elſe held in your right hand, ſaying, That you knew by your *Bonus Genius*, that he meant to have kept it from you.

How to knit a hard Knot upon a Handkerchief, and to ſeem to undo the ſame with Words.

MAke one plain looſe Knot, with the two Corner-ends of a handkerchief, and ſeeming to draw the ſame very hard, hold faſt the body of the ſaid handkerchief (near to the Knot) with your right hand, pulling the contrary end with the left hand, which is the Corner of that which you hold. Then cloſe up handſomely the Knot which will be yet ſomewhat looſe, and pull the handkerchief ſo with your right hand as the left hand may be near to the Knot; then will it ſeem to be a true

and

and firm Knot, and to make it appear more assuredly to be indeed, let a Stranger pull at the End which you hold in your left Hand, whilst you hold fast the other in your right Hand; and then holding the Knot with your Fore-finger and Thumb, and the neither Part of your Handkerchief with your other Finger, as you hold a Bridle when you would with one hand slip up the Knot, and lengthen your Reins: This done, turn your handkerchief over the Knot with the left hand, in doing whereof, you must suddenly slip out the End or Corner, putting up the Knot of your handkerchief with your Fore-finger and Thumb, as you would put up the foresaid Knot of your Bridle. Then deliver the same (cover'd and wrapt within the midst of your handkerchief) to one to hold fast, and after the Pronunciation of some Words of Art, and Wagers laid, take the handerchief and shake it, and it will be loose.

A Notable Feat of Faſt and Looſe, namely, to pull three Beadſtones from off a Card, while you hold faſt the Ends thereof, without removeing of your Hands.

TAke two little Wipcords of two Foot long a-piece, double them equally, ſo as there may appear four Ends, Then take three great Beadſtones the hole of the one of them being bigger than the reſt, and put one Beadſtone upon the Eye or Bout of the one Cord, and another on the other Cord, then take the Stone with the greateſt hole, and let both the Bouts be hidden therein, Which may be the better done, if you put the Eye of the one into the Eye of the other. Then pull the middle Bead upon the ſame, being doubled, over his Fellow, and ſo will the Beads ſeem to be put over the two Cords, without Partition, for holding faſt in each hand the two

two Ends of the two Cords, you may toſs them as you liſt, and make it ſeem manifeſt to the Beholders, which may not ſee how you have done it, that the Beadſtones are put upon the Cord without Fraud: Then muſt you ſeem to add more effectual binding of thoſe Beadſtones to the String, and make one half of a Knot with one of the Ends on each ſide, which is for no other purpoſe, but that when the Beadſtones be taken away, the Cords may be ſeen in the Caſe, which the Beholders ſuppoſed them to be in before. For when you have made your half Knot (which in any wiſe you may not double to make a perfect Knot) you muſt deliver into the hands of ſome ſtander-by, thoſe two Cords, namely, two Ends evenly ſet in one hand, and two in the other, and then with a Wager and Terms of Art, begin to pull off your Beadſtones, which if you handle nimbly, and in the end cauſe him to pull his

two Ends, the two Cords will ſhew to be placed plainly, and the Bead-ſtones to have come thorow the Cords.

To burn a Thread and make it whole again with the Aſhes thereof.

TAKE two Threads or ſmall Laces, of one Foot in length apiece; roul up one of them round, which will be then of the quantity of a Pea, beſtow the ſame betwixt your Forefinger and your Thumb; then take the other Thread and hold it forth at length betwixt the Forefinger and Thumb of each hand, holding all your Fingers daintily, as young Gentlewomen are taught to take up a Morſel of Meat: Then let one cut aſunder the ſame Thread in the middle; when that is done, put the Tops, of your two Thumbs together, and ſo ſhall you with leſs Suſpicion receive the Piece of Thread, which you hold in your right hand unto your left, without

without opening your left Finger and Thumb, then holding the ſame two Pieces as you did the ſame before it was cut, let theſe two alſo be cut aſunder in the midſt, and they conveyed as before, until they be cut very ſhort, and then roul all thoſe End to gether, and keep that Ball of ſhort Threads before the other in your left hand, and with a Knife thruſt out the ſame into a Candle, where you may hold it until the ſaid Ball of ſhort Threads be burnt to Aſhes, then pull back your Knife with your right hand, and leave the Aſhes with the other Ball betwixt the Fore-finger and Thumb. If you have *Legerdemain* to beſtow the ſame Ball of Thread, and change it from place to place betwixt your two Fingers (as may eaſily be done) then it will ſeem very ſtrange.

To cut a Lace asunder in the midst, and to make it whole again.

PRovide a Piece of the Lace which you mean to cut, or at the least a Pattern like the same, one Inch and a half long, betwixt some of your Fingers near to the Tops thereof, take the other Lace which you mean to cut which you may hang about one's Neck, and draw down your said left hand to the Bout thereof, and putting your own Piece a little before the other, (the end, or rather the middle whereof, you must hide betwixt your Forefinger and Thumb) making the Eye or Bout which shall be seen of your Pattern, let some Stander-by cut the same asunder, and it will be surely thought that the other Lace is cut, which with words, and rubbing and chafing it, you shall seem to renew and

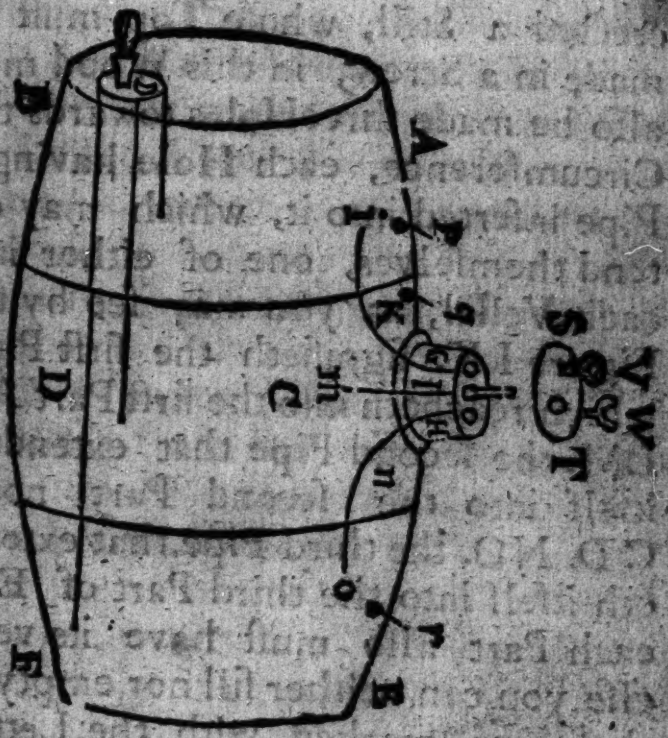
and make it whole again, This if it be well handled, will seem miraculous.

How to seem suddenly to melt a Piece of Coin with Words.

YOU must have a box made of brass or *Crooked-lane* Plate, a double *Box*, and not above three quarters of an Inch deep, in the midst must be the Bottom, and both Ends must have Covers to come over them. This Box might be so neatly made, that each lid might have a small bolt artificially contrived, which though I could make myself, neither by Words nor Figures, I can describe, whereby the Lids of the Box might be lock'd fast on, that none but Master Jugler himself knows readily how to open: In one End of this Box have always in readiness a resemblance of molten Silver, which you may easily make, by mixing an equal Quantity of Lin-

foil and Quick-ſilver together, which you ſhall do thus: Firſt, put your Linfoil in a Crucible or Goldſmith's Melting Pot, melt it, and then take it from the Fire, and put it into your Quickſilver, and ſtir both well together, and it is done. Now the one End of your *Box* being ready furniſhed herewith, borrow a Piece of Coin of ſome one in the Company, biding him to give it ſome private Mark, whereby he may know it again to be his own, then put it into the other End of the *Box*, in the bottom whereof you may have a little *Wax* to keep it from ratling. Thus you may ſeem by virtue of Words to melt his Money, and afterwards to give it again to the Party whole as you received it from him.

A Device whereby you may draw sundry Liquors out of one seeming Vessel, all which shall be put into one Hole, and drawn out of another.

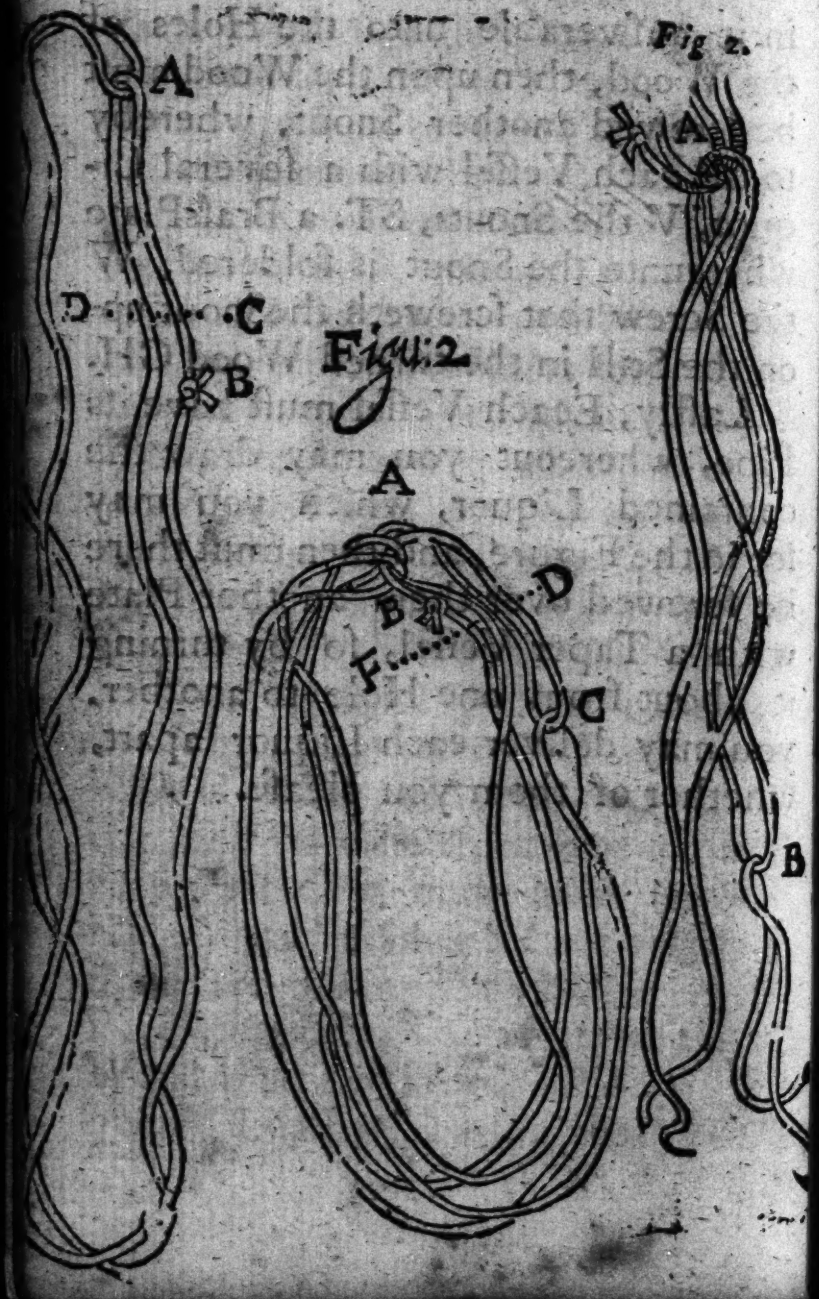


YOU must cause a Vessel of indifferent bigness to be made in Form of a Tun, having two Partiti-

ons, ſo there will be three ſeveral Parts: A B. ſignifieth the Firſt, C D. the Second, and E F. the Third, upon the Top of this Tun muſt be nailed a Piece of Wood, turned round, as G G. in the Center whereof muſt be erected a Still, whoſe Top muſt be made in a Screw, in this Wood muſt alſo be made three Holes towards the Circumference, each Hole having a Pipe inſerted into it, which may extend themſelves, one of either into each Veſſel, as you may ſee by the Figure I K. ſignifieth the firſt Pipe, which reacheth into the firſt Part A B. L M. the ſecond Pipe that extendeth itſelf into the ſecond Part noted C D. N O. the third Pipe that extendeth itſelf into the third Part of E F. each Part alſo muſt have its vent, elſe you can neither fill nor empty it, theſe are marked with the Letters P Q R; upon the Top of the aforeſaid Wood muſt be faſtned a Piece of Liquored Leather, having three Holes in

in it anſwerable unto the Holes of the Wood, then upon the Wood muſt be ſcrewed another Snout, whereby to fill each Veſſel with a ſeveral Liquor, V the Snouts, ST. a BraſsPlate whereunto the Snout is ſoldered, W the Screw that ſcreweth theSnout upon the Still in the turned Wood GH.

Laſtly, Eeach Veſſel muſt have its Pipe, whereout you may draw the contained Liquor, which you may ſee in the Figure, and then muſt there be ſcrewed over them another Plate with a Taper Veſſel, ſo by turning it about from one Hole to another, you may deliver each Liquor apart, whether of them you pleaſe.


A
D
C
B
Figu:2
A
B
D
F
C
Fig 2.
A
B

A very strange Trick, whereby you may seem to cut a Piece of Tape in four Parts, and make it whole again with Words.

TAKE a Piece of narrow white Tape, about 2 or 3 Yards long; first present it to view to any that may desire it; then tie both the Ends of it together, and take one Side of it in one Hand, and the other in the other Hand, so that the Knot may be about the midst of one Side, and using some circumstantial Words to beguile your Spectator, turn one Hand about towards yourself, and the other from you, so shall you twist the Tape once; then clap the Ends together, and then if you slip your Fore finger and Thumb of every Hand, between the Tape, almost as one would hold a Skene of Thread to be wonnd, this will make one Fold or Twist, as may appear in the first Figure, where A

fig-

ſignifieth the Twiſt or Fold, B the Knot; then in like manner make a ſecond Fold about the Line D C, as you may ſee by the ſecond Figure, where B ſignifieth the Knot, C the firſt fold A the ſecond fold: Hold then your Fore-finger and Thumb of your left hand upon the ſecond Twiſt, and upon the Knot alſo, and the Fore-finger and Thumb of your right hand upon the firſt Fold C and deſire ſome one of your Spectators to cut all aſunder with a ſharp Knife at the croſs Line E D. when it is cut, hold ſtill your left hand, and let all your Ends fall, you hold in your right hand, for there will be a ſhew of 8 Ends, 4 above, and 4 below, and ſo the Strings will be thought to be cut into four Parts, as may be ſeen by the third Figure, then gather up the Ends that you let fall into your left hand, and deliver two of the Ends (ſeeming to take them at random) unto two ſeveral Perſons, bidding them to hold them faſt, ſtill keeping

keeping your left hand Finger upon the Twiſts or Fold; then with your right and left hand, ſeem to tumble and whafe all the Ends together that you had in your left hand, twiſt out the Slips or Pieces, which are three, as you may ſee at A. and B. in the third Figure; twiſt them all, I ſay, into a little Ball, and conceal it between ſome of your Fingers of your left hand, and crumble thereon another confuſed Heap; and after ſome Words ſaid, with your right hand deliver this confuſed Heap unto one of the Company, bidding him to hold it faſt, ſaying, *Hulla paſſa a quick couragious, fiat conjunctio:* Then bid him look on it, who while they are greedily looking after the Event, you may with eaſe convey the Ball or Roll of Ends into your Pocket, ſo will it be thought that you have made it whole by virtue of your Words. An excellent Trick if it be gracefully handled, and a Trick that coſt me more Trouble to find than all

the

the reſt; this I have gone purpoſely to obſerve, but returned as wiſe as I went.

A Device to multiply one Face, and make it ſeem to be an Hundred or a Thouſand.

A B

THis Feat muſt be performed by a Looking-glaſs made for the nonce, the Figure whereof I have fully deſcribed, with the manner of making it, which is thus; make a Hoop or Phillet of Wood, Horn, or ſuch like, about the wideneſs of an Half-crown Piece in the Circumference; the Thickneſs of this Hoop or Phillet let it be about a Quarter of an Inch

in the middle of this Hoop, fasten a Bottom of Wood or Brass, and bore, in a decent Order, diverse small Holes, about the bigness of a small Pease, or Vetches then upon the one Side of this Bottom, set in a Piece of Crystal Glass, and fasten it in the Hoop close to the Bottom, then take a Quantity of Qnick-silver, and prepare it after this Manner: Take, I say, a Quantity as an Ounce or two of Quicksilver, and put to it a little Salt, and stir them well together, then put to them some White-wine Vinegar, and wash and stir all together with a wooden Slice, then pour away the Vinegar, and wash away the Salt with fair Water made warm, then pour away the Water, and put the Quicksilver into a white Leather, and bind it up hard, and so twist and strain it out into any Pan, and it will be very bright and pure; then put so much of this prepared Quicksilver into the Phillit, or aforesaid Hoop, as will cover the Bottom,

rom, th en let into the Hoop another Piece of Cryſtal Glaſs fitted thereto, and cement the Sides, that the Quick-ſilver may not run out, and it is done. The Figure whereof I have ſet down; A preſenteth the one Side, that giveth the Form of one Face to the Beholders. B the other Side, that multiplieth the Beholder's Face ſo oft as there are Holes in the middle Bottom; the Uſe whereof I ſhall not inſiſt upon, ſince he that is vers'd in the former Feats, will better conceive of himſelf how to uſe it, than my Words can either direct or aſſiſt him.

Of diverſe pretty Juggling Knacks.

THere are many Feats to beguile the Simple, as to deliver Meal, Pepper, Ginger, or any Powder out of your Mouth, after the eating of Bread; which is done by retaining any of theſe Things ſtuffed in a little Paper or Bladder, conveyed into your Mouth, and grind-

grinding the ſame with your Teeth. *Item,* A Ruſh, thorough a Piece of a Trencher having three holes, and at the other Side in the third hole, by reaſon of an hollow Place made betwixt them both, ſo as the Slight conſiſteth in the turning of the Piece of Trencher.

Feats by conveyance of Money.

THE beſt Place to diſpoſe of a Piece of Money, is in the Palm of the hand; and the beſt Piece for conveyance is a Teſter; but with Practice all will be alike.

A Notable Trick to Transform a Counter into a Groat.

TAke a Groat, or ſome leſs Piece of Money, and grind it very Thin at the one ſide, and take two Counters and grind them, the one on the one ſide, and the other on the other

other ſide; glew the ſmooth ſide of the Groat, to the ſmooth ſide of one of the Counters, joining them ſo cloſe together as may be; eſpecially at the Edges, which may be ſo filled, as they ſhall ſeem to be but one Piece, to wit, one ſide a Counter, the other ſide a Groat; then take a little Green Wax lay it upon the ſmooth ſide of the one Counter, as it doth not much diſcolour the Groat; and ſo will that Counter with the Groat cleave together, as tho' they were glew'd, and being filed even with the Groat and the other Counter, will ſeem ſo like a perfect entire Counter, that tho' a Stranger handle it, he ſhall not bewray it; then having a little touched your Fore-finger and Thumb of your right hand with ſoft Wax, take therewith this counterfeit Counter, and lay it down openly upon the Palm of your left hand, in ſuch ſort as an Auditor layeth down his Counters, wringing the ſame hard, ſo as you leave the

glew

glewed Counters with the Groat, apparently in the Palm of your left hand, and the smooth side of the *waxed* Counter will stick fast upon your Thumb, by reason of the *Wax* wherewith it is smeared, and so you mey hide it at your Plasure, provided always that you lay the *waxed* Side downward, and the glewed Side upward; then close your hand, and in, or after, the closing thereof, turn the Piece, and so instead of a Counter (which they suppose to be in your hand) you shall seem to have a Groat, to the Admiration of the Beholders, if it be well handled.

An excellent Feat to make a Two penny Piece lye plain in your Hand, and to be passed from thence when you list.

PUT a little red *Wax* (but not too thin) upon the Nail of your longest Finger, and let a Stranger put a Two-penny Piece into the Palm of your hand,

hand, and ſhut your Fiſt ſuddenly, and convey the Two-penny Piece upon the Wax, which with Uſe, you may ſo accompliſh, as no Man ſhall perceive it, then ſay, *Ailiff, caſil Zaze, het mel*, and ſuddenly open your hand, holding the Tops of your Fingers rather lower than higher than the Palm of your hand, and the Beholders will wonder where it's become; then ſhut your hands ſuddenly again, and lay a Wager whether it be there or no; and you may either leave it there, or take it away with you at your Pleaſur.

How to Transform any one ſmall Thing into another Form, by folding of a Paper.

TAke a Sheet of Paper, and fold or double the ſame, ſo as one Side be a little longer than the other; then put a Counter between the two Leaves of the Paper, up to the Mid-

dle

of the Top of the Fold, holding the ſame ſo, as it be not perceived, and lay a Groat on the outſide thereof, right againſt the Counter, and fold it down to the End of the longer Side, and when you unfold it again, the Groat will be where the Counter was, and the Counter where the Groat was, ſo as ſome will ſuppoſe that you have changed the Money into a Counter, and with this, many Feats may be done.

How to convey out of one of your Hands into the other by Legerdemain.

FIrſt, you muſt hold open your right hand, and lay therein a Teſter, or ſome big Piece of Money, then lay thereupon the Top of your long left Finger, and uſe ſome Words of Art, and upon the ſudden ſlip your right hand from your Finger, wherewith you held down the Teſter, and bending your hand a very little, you ſhall retain the Teſter ſtill therein, and ſudden-

denly

denly drawing your right hand thorough your left, you ſhall ſeem to have left the Teſter there, eſpecially when you ſhut, in due Time your left hand, which that it may more plainly appear to be truly done, you may take a Knife, and ſeem to knock againſt it, ſo as it ſhall make a great Sound; but inſtead of knocking the Pieces in the left hand, (where none is) you ſhall hold the Point of the Knife faſt with the left hand, and knock againſt the Teſter held in the other hand, and it will be thought to hit againſt the Money in your left hand; then after ſome Words of Art pronounced, open your hand, and when nothing is ſeen, it will be wondred at, how the Teſter came removed.

How to make a Sixpence ſeem to fall thorough a Table.

YOU muſt have a Handerchief about you, having a Counter neatly ſewed in one of the Corners of it

it; take it out of your Pocket, and deſire ſome body to lend you a Teſter, and ſeem to wrap it up in the midſt of the Handerchief, but retain it in your hand, and inſtead of ſo doing, wrap the Corner in the midſt that hath the Counter ſewed in it, and bid him feel if it be not there, which they will imagine to be no other than the Teſter that they lent you; then bid them lay it under a Hat upon the Table, and call for a Baſon of Water, hold it under the Table, and kncok, ſaying, Vade, come quick, and let the *Sixpence* fall out of your hand into the Water, then take up the Hat, and take the Handkerchief and ſhake it. ſaying, That is gone, then ſhew them the Money in the Baſon of Water.

How to ſeem to blow a Six-pence out of another Man's Hand.

TAke a Six-pence, blow on it and clap it preſently into one of your Spectators hands, bidding them to hold it faſt, then ask him if he be ſure he have it, then to be certain he will open his hand and look; then ſay to him, nay, but if you let my Breath go off, I cannot do it: Then take it out of his hand again, and blow on it, and ſtaring him in the Face, clap a Piece of Horn in his hand, and retain the Six-pence, ſhutting his hand yourſelf; bid him hold his hand down, and ſlip the Teſte between one of his Cuffs; then take the Stone that you ſhew Feats with and hold unto his hand, ſaying, By virtue hereof I will, now command the Money to vaniſh you hold in your hand, Vade, now ſee: When they have looked, then they will think

that it is changed by the virtue of your Stone: Then take the Horn again, and seem to cast it from you, retaining it, and say, *Vade*, and anon say, you have your Money again: He then will begin to marvel and say, I have not; say then to him again, You have, and I am sure you have it; Is it not in your hand? If it be not there, turn down one of your Sleeves, for it is in one I am sure; where when he findeth it, he will not a little wonder.

How to deliver one Man's Six-pence, and to another, another Six-pence, and to make both the Testers come into one Man's Hand.

DEliver into one Man's hand two Testers, instead of one, shutting his hand, then take another and

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* Your Finger must be rub'd with Wax, so you may delude him without any Suspicion. The hard telling of the Money in the Hand, will seem that the Money is in the Hand, when it is not, for a Moment therefore be quick.

ving in readineſs a Piece of Horn cut even with it; clap the ſaid Teſter into his right hand with the Horn under it ſtaying the Tops of your two middlemoſt Fingers ſtiff upon the Teſter, ſo bending his hand a little downward, draw your Fingers towards you, and they will ſlip the Teſter out of his hand, and ſhut his hand preſently, who feeling the Piece of Horn, will imagin it is the Teſter, Then ſay he that kiſſed a pretty Wench laſt in a Corner, ſhall have both Teſters in his hand, and the other ſhall have none. This may alſo be performed without a Piece of Horn, wringing one Teſter in the Palm of the hand, and taking it away with your Thumb, being waxed; for the hard wringing the Money in the hand, will make the Party believe he hath it, when he hath it not.

How

How ſeemingly to turn a Card into a live Bird, that ſhall fly away.

TO do this with Dexterity, you muſt have a little Bird in a convenient Place of your Sleeve, ſo diſpoſed there, that by the bending back your hand, ſhe may be taken out (a Bag in that Caſe made fit for her, and faſtned to the Inſide of the Sleeve, being very convenient, which with a violent Shake, will op n and let her fall into your hand) then ſhuffle a Pack of Cards, and taking one from amongſt them, utter ſome hard Terms, as, *Mutate fule*; and then by a ſudden change of your hand, ſlip the Card into your Sleeve or Lap, and produce the Bird, and toſſing her up, ſhe will be gone; This muſt be done in an open place, or where there is a Caſement to let her out, and by the Ignorant it will be taken for a Magick Trick.

How to change a Card into a Picture.

IN this Case you must have the thin Print of a Card slightly stuck upon a Picture, in the Form of a Card, and producing it, say, *Fuge immediate & mutate*; then cover it with your hand, draw off the Card Print, which being very thin, you may rumple, and holding it invisible between your Thumb and Finger, produce the Picture without drawing in your hand, and the Spectators will imagine it is Transformed.

How to drink fair Water, and spout it out in the Colour of any Wine.

TO do this you must have little Balls in your Mouth of several Colours, and as the Colour is called for, having the Water in your Mouth, likewise squeeze the Ball wrapped up in a Rag that is of that Colour, and

by

by that Means, it being changed, ſpout it out into a Glaſs; to make it a Sack colour, *Sander*, is good; and for a Claret colour, *Lake*, or *Solus*: And in this Caſe you may produce any Colour as the Occaſion requires.

How to make a Ring dance upon a Table.

TAKE a hollow Ring and fill it with Quick ſilver, then ſtop the Hole at which you poured in the Quick-ſilver, with Clay; and having heated the Ring over the Candle, throw it down, and it will Caper till the Quick-ſilver grows cold, as if it was alive.

Conveyance of Cards and Dice.

THere are multituds of delightful Feats, which may be performed by an orderly placing, facing, ſhuffling, and cutting of Cards uſually play'd withal. Alſo a Number of

other ſtrange Feats may be ſhewn by Cards and Dice, ſuch as may be purpoſely made. The Card may be made half of one Print, and half of another; ſo by holding them diverſe Ways, ſundry Things may be preſented, each contrary to the other; For Example, with four of the ſame Cards, purpoſely made, and holding them accordingly you ſhall preſent eight ſeveral Things. Now for the Dice, the cunning is in the forging them, or a ready retaining or throwing two among three, or one with two; they muſt, I ſay, be forged bigger towards one ſide than the other, ſo that the Weight of one ſide may draw up the other. Some other may be made flatter; Being furniſhed with ſuch like, and having learned to retin them handſomely and readily, you muſt have the Game at command, and know before-hand what will be your Caſt, and ſo view upon it too. Moreover, for the Cards there are diverſe other

Tricks,

Tricks, of which thoſe that are Cheaters, make continual Practice, as nipping them, turning up one Corner, marking them with little Spots, placing Glaſſes behind thoſe that are Gameſter, and in Rings for the Purpoſe, dumb Shews of ſom Standirs-by. But not ſtand on diſcovering, for in this out Couſening Age there are many ſo expert therein, that they maintain themſelves better than many honeſt Men with a lawful Trade and Calling; only take this by the Way; thoſe that have Money in their Purſes let them beware of Carding and Dicing, leſt they wiſh they had, when it is too late. As for my own Part, I will never play, for that I am ſure of already; if any will play with me upon other Terms, I am ſure I ſhall loſe nothing by the Bargain.

Of Confederacy.

SOme there are that have ſaid I writ not ſufficiently of this Part in the former Edition; I rather think

the Cauſe was, They thought they had too little for their Money, nevertheleſs, I will to give every one their deſired Content, and deliver my Mind morefully herein, andit may be, wihch I moſt deſire, they may learn to avoid the Company of roving Gameſters, Cheaters I mean, that frequent the Highways, and principal Towns and Places of reſort thereabouts, for they are of the ſame manner, though for a worſer End. Firſt, therefore by this Word Confederacy is meant, a Kind of Combination, or making an Agreement or Covenanting among ſundry Perſons for the Accompliſhment of one and the ſelf ſame Buſineſs: Underſtand me aright, all theſe being very well known to each other (at laſt the Deſign, as may appear by their Agreement thereabout) do ſo eſtrange themſelves, as if they had never ſeen each other before; and to the End that they might perform their Deſign, not giving any the leaſt Suſpicion to any

of

of the Beholders. I will give you an Inſtance or two, whereby I ſhall give you ſufficient Information for the more ready conceiving of every particular in this Nature, when and whereſoever you ſee them performed.

How to caſt a Piece of Money away, and find it in another's Mouth, Pocket, or Purſe.

THE Jugler calls for ſome one Piece of Coin as a Teſter, or a Shilling, of any one in the Company he deſireth him to mark it with what Mark he will, then he taketh and caſteth it away, and cometh to his Confederate (who is furniſhed before-hand with the like Piece of Coin, marked with the very ſame Mark) and bids him deliver the Money out of his Pocket, Purſe, or if he ſay the Word, his Mouth; for this is concluded of before-hand: Now his Confederate, to make the Matter ſeem more ſtrange,

will fume and fret, asking how he ſhould come by it, till having found the Mark, he will confeſs it to be none of his, wondring at his Skill how he ſhould ſend it thither, and all the reſt be taken with a real Admiration of his extraordinary Cunning.

How by the ſound of a Counter phillipped to tell what Side is uppermoſt, whether Croſs or Pile.

THe Jugler draws a Counter out of his Pocket, and ſaith to the Company, See, here is a Counter, take it who pleaſe, and let him phillip it up, and I will by my cunning, tell yon whether Croſs or Pile be uppermoſt by the very Sound, for you ſhall Hook wink me. Now there are three or four, or more Confederates in the Place, who ſeeming Stranges as well as the reſt, will be very importunate to have the phillping it, and before one of theſe ſhall have it, who by ſome Sign

Sign of the Fingers or Countenance (foreknown to the Jugler) do give him Information after he is demanded. Of the ſame Nature is that Trick formerly mentioned in the Book, and called, *The Decollation of* John Baptiſt.

To make one Dance naked, is a Trick of the ſame Nature: for the Party before-hand is agreed to do it, and alſo the Manner and Circumſtances; ſo that the Jugler, to blind the People, pronounceth ſundry Words to ſuch a Perſon, he then begins to rave like a mad Man, and puts his Cloaths off with a kind of violent careleſſneſs; though God knows, the Party knows as well what he doth, as yourſelf that reads it.

After the ſame manner ſhall you know what Money another hath in his Purſe, and caſting Money into a Pond, and finding it under a Stone, or Threſhhold, in another Place. Alſo to make a Piece of Money to leap out of a Cup, and run to another, by

means

means of a ſmall hair faſtned to the Money, which hair the Confederate guided; with a multitude of ſuch ſtrange Feats, which may ſeem impoſſible to the Judgment of the common People, to be effected without Aſſiſtance of the Devil, or ſome Familiar, which to nominate, is not needful, nor will my occaſions permit ſo much leiſure as to do it.

How to make a bellowing Noiſe like an Ox, or a Dog and Cat fighting together, or two Maſtiffs fighting together.

THis I ſaw one or twice Performed, and to my Knowledge, not above. It was a luſty young Fellow that did it, with a Cloak caſt over his Head, which reached down to his Feet, all was to beguile the People; for he pretended the Sound came out of his Belly; he had a full and ſtrong Voice, and had practiſed a good

good while; and another Man of the like making, may eaſily do as much, For his Noſtrils he ſtopt with his Fore-finger and Thumb, and cloſed the other part of his Hand over his Mouth as I ſaw him once uncaſed. Another Man I ſaw at the ſame Time, eat half a dozen quick Charcoal, but this is not to be attempted by every one, for ſome cannot eat their Meat very hot, others there are that cannot away with Meat, except it be boiling hot, and they are of that Conſtitution, that they will take Meat boiling hot out of the Pot with their bare hands, and yet feel no extraordinary Heat.

How to make an empty Bag seem full of Eggs, and afterwards to bring out a live Hen, saying, That there is the Hen which laid all these Eggs.

YOU must have two Bags, both of one Stuff and Bigness; one Bag must have three sllips of the very same Stuff put in hollow, in which must be concealed several seeming Eggs

Eggs made of Wood; after pulling several of these artificial Eggs out of the Bag, seeming to throw one of them up to the Ceiling, saying at the same time, See, it will not break; having the other Bag hung with a live Hen in it, upon two Tenter Hooks, while the Spectators are looking at the Eggs throwing away, drop the Bag that hath the Eggs in it behind the Table, and taking very quick that Bag which hath the Hen in it, crying, Coupee, Coupee, see how the Bag swells, then letting the Fold of the Bag fall, out drops the Hen.

I have here set down, kind Reader, not only all usual Feats, that either I have seen or heard of, but diverse others also, which I am sure were never in Print, nor as yet performed by any I could ever hear of, except myself; and all to give thee thy full content; and take thus much from me; If thou rightly understand this, there is not a Trick that any Jugler

in

in the World can ſhew thee, but thou ſhalt be able to conceive rfter what it is performed, if he do it by Slight of Hand, and not by any unlawful and deteſted Means. That there are ſuch it is not to be doubted of, that do work by unlawful Means and have beſides their own natural Endowments, the Aſſiſtance of ſome Familiar, whereby many Times effect ſuch miraculous Things, as may well be admired by whomſoever ſhall either behold or hear tell of them. I could give an Inſtance of one, whoſe Father while he lived, was the greateſt Jugler in *England*, and uſed the Aſſiſtance of a Familiar, he lived a Tinker by Trade, and uſed his Feats as a Trade by the bye, he lived, as I was informed, always betattered, and dyed, for ought I could hear, in the ſame Eſtate. I could here, (as I inſtanced in this Man) give you his Name, and where he liveth, but becauſe he hath amended his Life, and betook

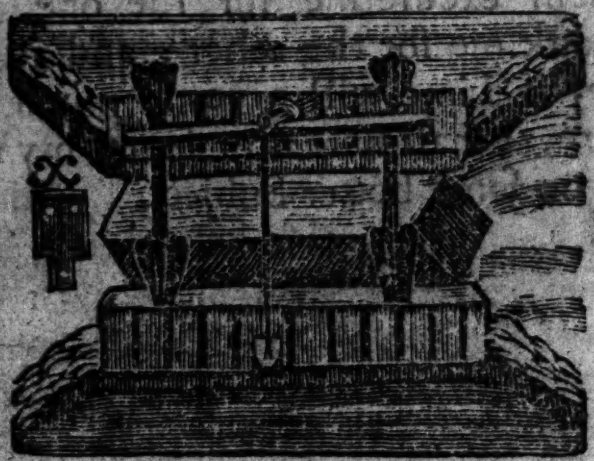
betook himſelf to an honeſt Calling, I will rather rejoyce at his Good, than do him any the leaſt diſgrace by naming him to be ſuch a one. If there be any ask my Name, let them know I am not bound to tell them. If they ask why I have writ this Phamphlet? It is to delight them; let them excuſe me for the one, and thank me for the other; and it may be, if Time will give ſo much Leiſure, I ſhall hereafter ſpend my Wits upon ſome better Subject.

The End of Legerdemain.

THE

THE Compleat *Vermin-Killer.*

The Dead fall for Polcats.



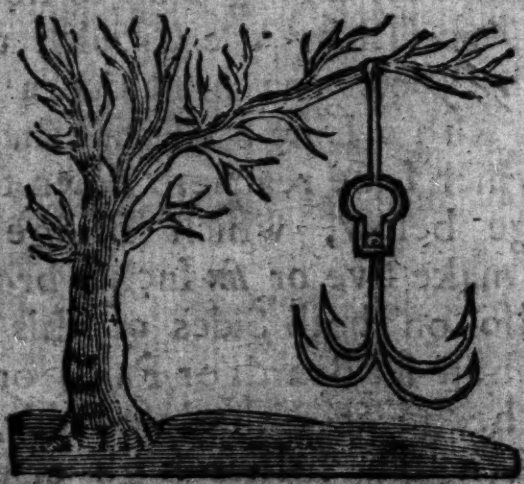
THIS Dead-fall is made with a ſquare Piece of Timber, or ſuch like, weighing about fifty Pounds or more, with a Hole bored in the midſt of the Upper-ſide, and therein a hooked Crook ſet faſt. There is alſo four forked Stakes which muſt be ſet faſt in

in the Ground: Then lay thereon two Sticks a-croſs, on which Sticks you muſt lay a long Staff to hold up the Dead-fall by the Crook; under which Crook you muſt put a ſhort Stick with a Line made faſt thereunto, which Line reacheth down to the Bridge below, which Bridge you muſt make five or *ſix* Inches broad.

Alſo on both Sides of this Fall, you muſt ſet Boards or Pails, or you may hedge it with cloſe Rods, and make it ten Inches high or more. The four ſpreading Corners are made to ſhow the low Hedges, that no Vermin ſhall paſs ſo eaſily by, but come thro' the Fall. The Paſſage muſt be no wider than the Fall is broad.

The

The Drag hook to take the Fox.



THIS Engine is called a Drag-*hook*, it is made of Iron or great Wyer, turns on the Weavel *like* a Grey-hounds Collier. The Husbandmen in *France* hang them on Branches of diverſe Trees, about their Grounds to *take* the Fox: They hang them ſo high from the Ground, that a Fox muſt leap at it before he can catch it; which *Hooks* are baited and cover-

ed

ed with Liver of Beaſts, or other Fleſh. When he catches the *Hook* in his Mouth, he cannot deliver himſelf from it, but hangs and turns about with the *Hook* in his Mouth. And hereunto they made Trains with ſome Garbage againſt Night. By this Engine they deſtroy many of the Foxes, which otherwiſe would devour many of their Lambs and Poultry.

For Men that dwell nigh the Seaſide, where there are no Trees, there 'twill be convenient to ſet up Gibbets, and hang your Drags thereon, and ſo you may deſtroy your Foxes in a ſhart Time.

A Whip or Spring-Trap for the Fox.

This Trap is called the Whip or Spring. It is ſet thus: There is a String ty'd unto the End of ſome Pole ſet faſt in the Ground; unto the ſaid String is made faſt a ſmall ſhort Stick, with a Nick in the lower End thereof, made thin on the upper ſide, there the Pole is bound down with it unto another Stick ſet faſt in the Ground, with a Nick alſo under; then joyn both the Nicks together, as you may ſee by the Figure, as ſlightly as you can

can, then open the End of your String Set it in ſome Muck, or where you think good. When any *Fox*, or other Thing, do pluck the ſaid Upper-ſtring aſide, then the Nick ſlips by, and the Pole ſtarts, and ſo holds him up. There is Yearly *killed* by *Foxes* in this Kingdom, as many do judge, One Thouſand Lambs, Two Thouſand Poultry, Four Thouſand Couple of Rabbets, beſides Young Fawns in many *Parks* and Foreſts.

How to kill Weaſles.

Take Sol-armonick and Wheat-flour, *mix* it into a Paſte with Honey, and throw it in ſuch Places where the Weaſles uſually come; they will greedily eat it, and it will quickly kill them.

To prevent Weaſles from ſucking of Eggs.

Take Rue and lay it about the Places where the Hens lay, and the Weaſles will not come near them.

To

To drive Weaſles away.

You muſt catch a Hedge-weaſle alive, and cut out his Stones, and cut his Tail ſhort, ſo let him run, and all the other, be they never ſo many, will run away to other Places.

How to gather together all the Rats and Mice into one Place in a Houſe or Barn, and to kill them.

Take a Braſs or Copper Pot, as big as you can get, and fill it half full of the Dregs of Oyl, and then ſet it in the moſt convenient Place of the Houſe, about the Middle, and all the Rats and Mice will *make* their appearance, as if it were an Aſſembly of an Army of Rats and Mice, and you may then ſtrew about the Place Pot-aſhes, and it *kills* them all.

Another.

Take two or three living Rats or Mice, and put them into an Earthen Pot,

Pot, then ſtop the Pot cloſe, that the Rats and Mice may not come forth, then make a Fire of Aſhen-tree-wood, and place the Pot on the Fire, and when it burneth moderately, all the Rats and Mice in the Houſe, hearing the Cry of thoſe in the Pot, will run immediately to the Place where the Pot ſtandeth on the Fire, as if they did intend by Force to deliver the Rats and Mice in the Pot.

Another.

Take Hemlock-ſeed, and caſt it into the Holes where they uſually come, and they will eat it greedily, and it certainly killeth them.

Another.

Take very ſmall Filings of Iron or Steel, which you may have at any Smiths, that worketh with ſmall Files, mix the File-duſt with Wheat-dow, and when you lay it into the Holes, the *Mice* will greedily eat of and it is preſent Death to them.

How to make Rats and Mice Blind.

Take *ithimalum* beaten to Powder, ſift it through a fine Sieve, then mix it with a like Quantity of Wheat-flour, then put to it a ſufficient Quantity of Metheglin, to make it into a ſtiff Paſte, and lay it in the uſual Places where the Mice and Rats come, and in a ſhort Time after they have eat it, you will ſee the Effects, for they will become Beetle-blind.

And thus muſt I think may be ſufficient for theſe Vermine; Inſects, and Raveners that infeſt the Houſe, Field, Park and Warren.

A Trap for Buzzards and Kites.

The Trap is made after this Manner: You muſt ſet a Hurdle on the Ground where you think good, which Hurdle muſt be held up before with a crooked Stick, and that Stick is held up with a forked Stick put under it; which forked Stick muſt ſtand looſe on the Ground,

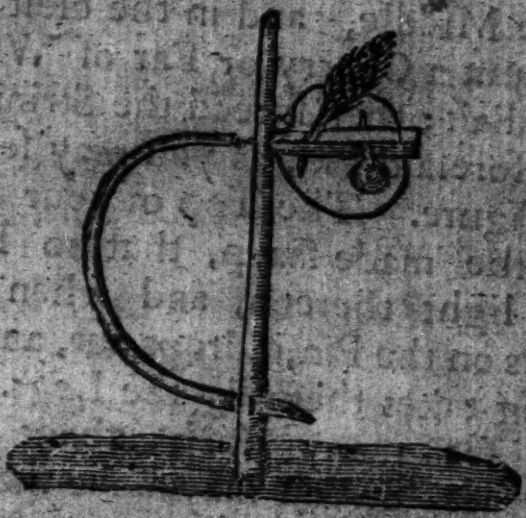
Ground, without the lower Bridge or forked Stick; Alſo in ſetting up the lower End of the crooked Stick, that holds up the Hurdle, you muſt obſerve that it be ſmall, and ſlightly put into the forked Stick and Bridge; which *forked Stick* is made faſt and tyed with two Threads to the Ground, under the *Back* of the Hurdle; And when you ſet it up, it ſhall be good, with the *crooked Stick's* End, to let the Bridge ſtand a Handful high from the Ground, and therein the End of your *crooked Stick* as ſlight as you can, that when any Thing comes to *take* the Bait, and treads it down, the Hurdle falls ſuddenly on them.

To take the Buzzard with Three Lime-Twigs.

These lime-Twigs are to take the Buzzard in the Spring of the Year, as in *March* and *April*, and are thus made: Take three small rod growing on the End of some Bough, or three small Twigs set on the End of a pretty big stick: You must so place them. that two Twigs must lie on the Ground, and the other lying over, the Stick must have a Hole bor'd in the End, and a Mouse-tail, or a Thread with a live Mouse, must be ty'd unto it. Also the Twigs must be finely laid

laid with Lime, and in the Morning laid on the Ground where you do ſee any *Buzzards* near, and as ſoon as you are gone, if ſhe ſpy the Mouſe, you ſhall ſee her ſoon taken. This is a very good Way to take them in the Spring, but at other Times not ſo good.

A Trap to take Birds, to be ſet up in Corn-Fields, or Orchards.



This Trap is made with a Pole of ſeven or eight Inches about, and ſeven or eight Foot long, ſet faſt in the Ground.

Ground. *Make* in the ſaid Pole two Holes, one below, and the other above; in the lower Hole fix a Spingwand, and bow it unto the Hole above; through which hole you muſt put a String, tyed faſt to the End of the Wand, which hath a *knot* to *keep* it from ſlipping off; On the Foreſide of the Hole you muſt put a blunt Piece of Wood ſeven or eight Inches long, ſet looſly in by the Knot to ſtay the String, which Pin muſt be cleft in the Middle, and in the cleft you muſt put a Cherry or Ear of Wheat for a Bait; then ſpread the String on the aforeſaid Pin, as you may ſee by the Figure: The Top of your *Stick* muſt be made ſharp, that no Fowl may light thereon, and when any lights on the Pin, it drops out, and the String takes them by the Legs. You may ſet many ſuch about your Grounds, or you may make them on the Boughs of your Trees.

How

How to gather Snakes and Adders to one Place.

Take one Handful of Onion, and ten River Crab-fish, pound them together, and lay it in the Places where the Snakes and Adders are, and they will all gather together.

To kill Snakes and Adders.

Take a large Radish, and strike the Adder and Snake with it, and one Blow will kill them.

To drive Adders and Snakes out of Gardens.

Plant in several Places of the Garden Wormwood, and they will not frequent the Garden.

Another.

Take Dears Suet, and strow it up and down where they usually come, and they will depart from the Place.

Another.

Take the Roots of Centaury, and lay it in the Place where they come and they will depart.

How to touch and handle Snakes and Adders without harm.

Wash your Hands with the Juice of Radishes, and you may freely toutch them without Danger; or take in your Hand the Herb *Sidrtum*, and the Snake or Adder will not hurt you.

How to kill Caterpillars.

Take *Ox* Piss and Lees of Oyl, and boil them together: it kills the Caterpillar infallibly, if you cast it upon the Trees or Bushes where they are.

Another.

Take Sheeps Dung, and a small quantity of Tar, mix it with Chamber-lye, and apply it Morning and Evening to the root, Stalk or Branch, in-

infected with Caterpillars, and in a very ſhort Time it will kill them.

Another.

Take Fig-leaf Aſhes, and caſt it on the Root, and it deſtroyeth the Caterpillars; or take a Gallon of Crabs, and ſteep them ten Days in Water; and ſprinkle the Trees with the Water, and it killeth the Caterpiller.

To gather together and kill Frogs.

Take Ox, Sheep, or Goat's Gaul, and bruiſe it by the Water-ſide, and the Frogs will gather to it, and ſo will quickly die.

To kill Bugs.

Take the Gall of an Ox, and mix it with Vinegar, and rub the Cracks and Joints of the Beadſted with it, and all the Bugs will ſuddenly die; or take a Quantity of Brimſtone, beat it to Powder, then mix the Powder with old Oil, and uſe it as before.

Ano'ther.

Another.

Take a convenient Quantity of freſh Tar, mix it with the Juice of Wild Cucumbers, let it ſtand a Day or two, ſtirring it four or five Times a Day, then anoint the Bedſteads with it, and all the Bugs will die; or take ſtrong Glew, and boyl it with Vinegar, and rub the Bedſteads with it, and the Bugs will certainly die.

Another.

Take Wormwood and Rue, of each a good handful, and mix them with common Oyl, and put on them as much Water as Oyl, that the Oyl and Oater may cover the Wormwood and Rue; then boyl it till all the Water is boyl'd away, then ſtrain the Oyl out from the Herbs, and mix it with Sheeps Suet, as much as the Oyl, anoint the Bedſteads with it; it is an infallible Remedy.

Another.

Another,

Take Brimſtone and Wax, and barn them under the Joynts of the Bedſteads and Creaſes where the Bugs are, and they will immediately come out of their Holes, and you may kill them; or take Quickſilver and mix it with Hogs-greaſe, of each a like Quantity, and anoint the Bedſteads with it.

How to kill Fleas.

Take Sope-lees, and boyl two or three Onions in it, let it cool, then ſprinkle the Room with it, and it kills the Fleas, Or this, Take Muſtard-ſeed, and boyl it with the Herb *Daphines* in Water, and ſprinkle the Room with it.

Another

Take Wormwood, Lavender, and Nut-leaves, and boyl them in Vinegar a good while, then ſprinkle the Blanket with it; it certainly kills the Fleas.

Another.

Another.

Take an Earthen Platter, that is broad and ſhallow, fill it half full with Goats Blood, and ſet the Platter under the Bed, and all the Fleas will come into it like a ſwarm of Bees. Or take the Blood of a Bear or Badger, and put it under the Bed, as before, and it gathers the Fleas to it, and they die immediately.

How to kill Lice.

Take Hogs-Lard, Quick-ſilver and Sage, as much of each as is needful, and mix them together to a Salve, and and anoint the afflicted Place.

How to kill Nits and Lice in the Head.

Take three Ounces of Oyl of Olives, one Ounce of Wax, three Drams of Stavoſaee, and as much Quickſilver, of theſe make a Salve, and anoint the Head all over, it certainly kills the Nits and Lice,

Another.

Another.

Take Red Orpiment and Salt-Peter, of each a Dram, and Lice-Herb two Drams, mix these together with Oyl and Vinegar, and anoint the Head with it, and it kills them.

How to kill Crall-Lice.

Take a roasted Apple, and take the Skin and Core from it, and beat it in a Mortar, with as much Quick-silver as will make it into an Ointment; and therewith dress the afflicted Place.

How to gather Moles together to one Place.

Take a living Mole, and put her in an Enrthen Pot, stop it close, and make a Fire in the Place where you would

would gather the Moles together, and ſet the Pot on the Fire, and immediately all the Moles will gather to the Pot, hearing the Mole in the Pot cry.

How to kill Moles.

Take an Earthen Jug or Pot, that hath a full Body, and narrow Neck, and put Brimſtone, Cedar-wood, Bees-wax, and Roſin, cut into ſmall pieces, mix them together, then ſtop the Moles holes that are near, with the Earth that the Moles have caſt out, all but one, and into the Earthen Pot, after the combuſtible Matter is ſet on Fire, ſo that the Smoak of the Pot, may enter into the Earth where the Moles paſſeth, and they will immediately be choked.

Another

Another.

Take white Helibore bruiſed very ſmall, mix with it Wheat-flour, the Whites of Eggs, Milk and Wine, and lay in little Cakes of it in the Mouth of the Holes, and the Moles will greedily eat of it, and it certainly killeth them, or take the Juice of wild Cucumber, and pour it into their Holes, and it killeth them.

How to drive Piſmires.

Take half a Pound of Brimſtone, melt it in an Earthen Pot on a ſlow Fire, mix with it the Salt of Wine, Stone three or four Ounces, *mix* it ſo long till it become Red, then take it from the Fire, and beat it from the Fire, and beat it on a Board with fair Water, and it will cool immediately, then let it dry, and beat it to Powder in a Mortar; then put it into a Glaſs

of

of Water, and let it ſtand till it hath coloured the Water, ſprinkle the Water on the Piſmires Banks, and it kills them.

To kill Piſmires.

Take the roots of wild Cucumbers, and ſet them on Fire where the Piſmires are and the Smoke wil kill 'em; or take *Cirenicum* and melt it in Oyl, and pour it on the Piſmire-banks, and it will kill them.

Another.

Take muſk-ſhells, burn them with Storax, and beat them to a ſmall Powder, and ſtrew the Powder where the Piſmires uſually are, and in the great Banks, and it will kill them.

How to take the Hern.

The Hern deſtroys much young Fiſh, and others, if they come nigh the ſhallow places or Banks, ſhe is fearful and difficult to take, therefore ſome do boit a Hook, with a *Minow* or other ſmall Fiſh, or with a Piece of an *Eel*; then make your Line Green, or *like* the Water were ſhe hants in a ſhallow Place, there put your Pin in the Earth of the ſhallow Water, and lay your Bait ſo that ſhe may wade half a Foot deep unto it for elſe the Kite or Crow will ſoon have it; ſhe will ſoon ſwallow it, and ſo be *taken.*

How to deſtroy the Cormorant.

The Cormorant is a great deſtroyer of Fiſh alſo, he uſeth the freſh Water, take Fiſh of three or four Years growth. The only way to deſtroy them

them is by deſtroying their Neſts in breeding-time, they breed in Iſlands and Rocks by the Sea. Some may be deſtroyed in Rivers and Pools with a Croſs-bow or Hand-gun.

How to take the Bird call'd the King's-fiſher.

This Bird is likewiſe a great deſtroyer of young Fry, and ſmall Fiſh; he is about the bigneſs of a Lark, and doth commonly breed in Banks of Rivers and Brooks; his Feathers are Green and Blue; he always haunts about the Sides of Rivers and Brooks, where ſmall Fiſh are, and as ſoon as he hath caught a Fiſh, will fly to the *next* Bough, and there ſit on a Twig and eat the Fiſh. To take this Bird, you muſt mark where his haunt is, and there ſet down a Buſh or Branch, and Put a Lime-twig under the ſaid Buſh, for as ſoon as he hath taken a Fiſh, he will fly thither and

light

light on that under Twig lim'd, and ſo you take him.

This Bird being dead, if you hang him up by the Bill with a Thread in your Houſe, where no Wind bloweth, his Breaſt will always hang againſt the Wind, whereby you may know perfectly in what Quarter the Wind it at all Times, both Night and Day.

How to Kill the Oſpray.

The Oſpray is a Bird like a Hawk, near as big as the Tarcle of a Goſhawk; he is a great Deſtroyer of Fiſh; he will take Fiſh in the midſt of a great Pond; he hath one Foot like a Duck, and the other like a Hawk; as ſhe flies over the Water, the Fiſh will come up unto him.

The beſt way to kill him, is to watch where he eats his Fiſh, (for he will eat it on ſome Tree near the Place

Place where he takes it (and there kill him with a Gun.

How to take the Water Rat.

The Water Rat is a hurtful Vermine, that kills Fiſh, eſpecially Crevis, Loches, culles, and Trouts, lying in Holes of Banks, they do deſtroy much other Fiſh and Spawn in ſhallow Rivers and Brooks. It is hard to kill them; but where you ſee their Paths on Bank-ſides, there ſet a Deadfall, for they range Abroad at Nights, like other Rats, and will frequent Corn-mills, and Fulling-mills, to eat Corn and gnaw Cloaths. The only way to take them is,, to pin ſquare boards againſt the Holes, where they haunt, which Boards muſt have a great hole in the midſt, and ſet juſt againſt their coming in or out, faſtned to the Banks; then make a Latch, and ſet it on the out-ſide of the board, tiled as you tile the Foz Latch, (as you

you have ſeen before in its proper Place) on the lower part of the hole before-mentioned; you muſt put three or four Pricks of Wire, to hold any Thing that comes out or in. This Experiment is eaſily try'd.

How to take Sea-Pies.

The Sea-pie is a Fowl that uſeth the Seas, and breeds in Iſlands in the Sea, and lives moſt by Fiſh. Where they uſe in freſh Rivers, they deſtroy much young Fen, and ſuch as ſwim near to the Top of the Water. One Way to take them is, by liming two ſmall Oziars, and bind the Ends that are *next* the Bait, almoſt croſs wiſe, then take another ſhort Stick and bind the one End unto your End of croſs Twigs; and put that ſhort Stick through the fiſh or bait, then lay it on ſome Water Leaf, Ruſhes, or ſuch like, in the midſt of the River, and as ſoon as they ſee it,

they

they will take and fly away with it in their Bills, but are immediately lim'd and taken.

Another.

You muſt put a ſmall Stick in the Bait, and at the lower-end tye a Thread an Inch long, and to that Thread tye your limed Twigs, and when ſhe takes and flies away with it ſhe cannot fly far but ſhe will be limed, for the Twigs will turn and touch her Wings, and then ſhe will fall.

Thus you may take many Sea-Pies both in Summer and Winter, and the ſame Way you may take both Crows and other Birds.

How to make Lime.

Take the Berries of *Miſſeto*, gathered in Autum, in the full of the Mo-

Moon, (for then they are in mo
Force) and bruiſe them, letting
them lye a ſpace to rot, then waſh
them in running Water, till they be
clean, like other Lime; and there-
with you may take Birds, as with
other Bird-lime made of the Bark o
Holly.

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